



TOPOS RESEARCH DAY

CONFERENCE

15 NOVEMBER 2017

TOPOS RESEARCH GROUP

EASI, FACULTY OF MODERN PHILOLOGY AND SOCIAL SCIENCES, UNIVERSITY OF PANNONIA
ENGLISH COMMITTEE OF THE REGIONAL BRANCH OF THE HUNGARIAN ACADEMY OF SCIENCES
VENUE: Kováts Room, M-Building (Library Building, Veszprém, 1 Wartha V. u.)

Program

10:00 – 10:30

Dr. POMÁZI Gyöngyi (digitális tartalomfejlesztési vezető, Akadémiai Kiadó)
Szótárkiadás a digitális korban

10:30 – 11:20

Dr. BÚS Éva: Mirror, Mirror in the Text: Instruments of Reflection and the Fairness of the Image they Show

Dr. HORTOBÁGYI Ildikó: New Media Space for *The Americas*

11:40 – 13:00

Claudia MOLNAR: How Autonomous Are Trainee Language Teachers in Developing their Own Language Skills?

Emma DUNCAN: Sylvia Plath in American Pop Culture

Dr. SZABÓ F. Andrea: Generic Border-Crossings: *Brimstone* As an Indie/Art Western

13:30 – 16:00

Student Panels

KŐSZEGI Bianka: Generations in Virtual Space: Apropos *13 Reasons Why*

HUNYADI-NAGY Eszter: The Problematic Question of Unreliable Narration in Agatha Christie's *The Murder of Roger Ackroyd*

SIMON Kitti: A meeting of genres in Jane Austen's *Northanger Abbey*

PEKÁRIK Dávid: The Impact of the French Revolutionary and Napoleonic Wars on Political Tradition in Britain

Break

Artemis XENIOU: Approaching Computer Art: The Discrete Charm of the New Artistic Medium

KOVÁCS Tímea: American Paintings in *Star Trek*

TÓTH Eszter: Considering Adultery: Two American Texts

NÉMETH László: On-Campus Native-Speaker Teachers and the Student ELT Community

