



**TOPOS RESEARCH DAY  
CONFERENCE**

**15 NOVEMBER 2017**

TOPOS RESEARCH GROUP  
ENGLISH AND AMERICAN STUDIES INSTITUTE

FACULTY OF MODERN PHILOLOGY AND SOCIAL SCIENCES  
UNIVERSITY OF PANNONIA

ENGLISH COMMITTEE OF THE REGIONAL BRANCH OF THE HUNGARIAN ACADEMY OF SCIENCES

VENUE: Kováts Room, M-Building (Library Building), University of Pannonia (Veszprém,  
1 Wartha V. u.)



## Program

10:00 – 10:30

**Dr. POMÁZI Gyöngyi**  
digitális tartalomfejlesztési vezető, Akadémiai Kiadó  
**Szótárkiadás a digitális korban**

10:30 – 11:20

**Dr. BÚS Éva**

Mirror, Mirror in the Text: Instruments of Reflection and the Fairness of the Image They Show

**Dr. HORTOBÁGYI Ildikó**

New Media Space for *The Americas*

**11:40 – 13:00**

**Claudia MOLNAR**

How autonomous are trainee language teachers in developing their own language skills?

**Emma DUNCAN**

Sylvia Plath in American Pop Culture

**Dr. SZABÓ F. Andrea**

Generic Border-Crossings: *Brimstone* As an Indie/Art Western

**13:30 – 16:00**

**Student Panels**

13:00 – 16:00

KŐSZEGI Bianka

Generations in Virtual Space: Apropos *13 Reasons Why*

HUNYADI-NAGY Eszter

The Problematic Question of Unreliable Narration in Agatha Christie's *The Murder of Roger Ackroyd*

SIMON Kitti

A meeting of genres in Jane Austen's *Northanger Abbey*

PEKÁRIK Dávid

The Impact of the French Revolutionary and Napoleonic Wars on Political Tradition in Britain

*Break*

Artemis XENIOU

Approaching Computer Art: The Discrete Charm of the New Artistic Medium

KOVÁCS Tímea

American Paintings in *Star Trek*

TÓTH Eszter

Considering Adultery: Two American Texts

NÉMETH László

On-Campus Native-Speaker Teachers and the Student ELT Community

