



**TOPOS RESEARCH DAY
CONFERENCE**

15 NOVEMBER 2017

TOPOS RESEARCH GROUP
ENGLISH AND AMERICAN STUDIES INSTITUTE

FACULTY OF MODERN PHILOLOGY AND SOCIAL SCIENCES
UNIVERSITY OF PANNONIA

ENGLISH COMMITTEE OF THE REGIONAL BRANCH OF THE HUNGARIAN ACADEMY OF SCIENCES

VENUE: Kováts Room, M-Building (Library Building), University of Pannonia (Veszprém,
1 Wartha V. u.)



Program

10:00 – 10:30

Dr. POMÁZI Gyöngyi
digitális tartalomfejlesztési vezető, Akadémiai Kiadó
Szótárkiadás a digitális korban

10:30 – 11:20

Dr. BÚS Éva

Mirror, Mirror in the Text: Instruments of Reflection and the Fairness of the Image
They Show

Dr. HORTOBÁGYI Ildikó

New Media Space for *The Americas*

11:40 – 13:00

Claudia MOLNAR

How autonomous are trainee language teachers in developing their own language
skills?

Emma DUNCAN

Sylvia Plath in American Pop Culture

Dr. SZABÓ F. Andrea

Generic Border-Crossings: *Brimstone* As an Indie/Art Western

13:30 – 16:00

Student Panels

13:00 – 16:00

KŐSZEGI Bianka

Generations in Virtual Space: Apropos *13 Reasons Why*

HUNYADI-NAGY Eszter

The Problematic Question of Unreliable Narration in Agatha Christie's *The Murder of Roger Ackroyd*

SIMON Kitti

A meeting of genres in Jane Austen's *Northanger Abbey*

PEKÁRIK Dávid

The Impact of the French Revolutionary and Napoleonic Wars on Political Tradition in Britain

Break

Artemis XENIOU

Approaching Computer Art: The Discrete Charm of the New Artistic Medium

KOVÁCS Tímea

American Paintings in *Star Trek*

TÓTH Eszter

Considering Adultery: Two American Texts

NÉMETH László

On-Campus Native-Speaker Teachers and the Student ELT Community



TOPOS

JOURNAL of Space and Humanities