

UP EASI --THESIS - APA STYLE

UP EASI requires APA documentation style. APA recommends in-text citations that refer readers to a list of references. An in-text citation gives the author of the source, the year of publication, and a page number in parentheses for direct quotations and most paraphrases. At the end of the paper, a list of references provides publication information.

IN-TEXT CITATION

Yanovski and Yanovski (2002) reported that “the current state of the treatment for obesity is similar to the state of the treatment of hypertension several decades ago” (p. 600).

ENTRY IN THE LIST OF REFERENCES

Yanovski, S. Z., & Yanovski, J. A. (2002). Drug therapy: Obesity. *The New England Journal of Medicine*, 346, 591-602.

1. Basic format for a quotation

Critser (2003) noted that despite growing numbers of overweight Americans, many health care providers still “remain either in ignorance or outright denial about the health danger to the poor and the young” (p. 5).

If the author is not named in the signal phrase, place the author’s name, the year, and the page number in parentheses after the quotation: (Critser, 2003, p. 5).

When your parenthetical citation names two or more works, put them in the same order that they appear in the reference list, separated with semicolons.

2. Work with two authors

Name both authors each time you cite the work. In the parentheses, use “&” between the authors’ names; in the signal phrase, use “and.”

According to Sothern and Gordon (2003), “Environmental factors may contribute as much as 80% to the causes of childhood obesity” (p. 104).

Obese children often engage in limited physical activity (Sothern & Gordon, 2003, p. 104).

3. Work with three to five authors

Identify all authors in the signal phrase or the parentheses the first time you cite the source. In subsequent citations, use the first author’s name followed by “et al.” in either the signal phrase or the parentheses. For more than five authors use the first author’s name followed by “et al.” in the signal phrase or the parentheses.

4. Work with unknown author

If the author is unknown, mention the work’s title in the signal phrase or give the first word or two of the title in the parenthetical citation. Titles of articles and chapters are put in quotation marks; titles of books and reports are italicized.

Children struggling to control their weight must also struggle with the pressures of television advertising (“Television,” 2002).

5. Authors with the same last name

To avoid confusion, use initials with the last names.

Research by E. Smith (1989) revealed that . . .

6. Two or more works by the same author in the same year

When your list of references includes more than one work by the same author in the same year, use lowercase letters (“a,” “b,” and so on) with the year to order the entries in the reference list. Use those same letters with the year in the in-text citation.

Research by Durgin (2003b) has yielded new findings about ...

7. Personal communication

Personal interviews, memos, letters, e-mail, and similar unpublished communications should be cited in the text only, not in the reference list. (Use the first initial with the last name in parentheses.)

Atkinson’s colleague has contended that advertisers will need to design ads responsibly for their younger viewers (F. Johnson, personal communication, October 20, 2009).

8. Electronic source

When possible, cite electronic sources as you would any other source (author, year).

Atkinson (2001) found that children who spent at least four hours a day watching TV were less likely to engage in adequate physical activity during the week.

When the date is unknown, use the abbreviation “n.d.” When an electronic source lacks stable numbered pages, your citation should include information that will help readers locate the particular passage being cited. For electronic files in portable document format (PDF) give the page number in the parenthetical citation.

9. Sacred or classical text

Identify the text, the version or edition you used, and the relevant part (chapter, verse, line). It is not necessary to include the source in the reference list.

LIST OF REFERENCES

The alphabetical list of works cited at the end of the paper is titled “References.”

Alphabetize entries by authors’ last names, initials only are used for all first and middle names; if a work has no author, alphabetize it by its title. All authors’ names are inverted. Titles of books are italicized; titles of articles are neither italicized nor put in quotation marks.

1. Basic format

Upstone, S. (2009). *Spatial politics in the postcolonial novel*. Farnham: Ashgate.

2. Multiple authors

List up to seven authors by last names followed by initials. Use an ampersand (&) before the name of the last author.

Botting, F., & Townshend, D. (2004). *Gothic: Critical concepts in literary and cultural studies*. London and New York: Taylor & Francis.

3. Two or more works by the same author

Use the author’s name for all entries. List the entries by year, the earliest first. If there are two or more works by the same author in the same year, add a, b, c, etc.

Elkind, D. (2008a, Spring). Can we play? *Greater Good*, 4(4), 14-17.

Elkind, D. (2008b, June 27). The price of hurrying children [Web log post]. Retrieved from <http://blogs.psychologytoday.com/blog/digital-children>

4. Book with an editor

Booth, A., (Ed.). (1993). *Famous last words: Changes in gender and narrative closure*. Charlottesville: University Press of Virginia.

5. Book with an author, an editor, and a translator

Bakhtin, M. M. (2004). *The dialogic imagination: Four essays*. (M. Holquist, Ed.; C. Emerson & M. Holquist, Transl.). Austin: University of Texas Press. (Original work published 1975).

6. Articles in print periodicals

For a journal or a magazine, give the volume and issue numbers; italicize the volume number and put the issue number, not italicized, in parentheses. For all periodicals provide the range of pages. When an article does not appear on consecutive pages, give all page numbers: A1, A17.

Cite as a journal article, but give the year and the month for monthly magazines; add the day for weekly magazines.

McKibben, B. (2007, October). Carbon’s new math. *National Geographic*, 212(4), 32-37.

7. Abstract of a journal article

Lahm, K. (2008). Inmate-on-inmate assault: A multilevel examination of prison violence [Abstract]. *Criminal Justice and Behavior*, 35(1), 120-137.

8. Letter to the editor

Park, T. (2008, August). Defining the line [Letter to the editor]. *Scientific American*, 299(2), 10.

9. Review

Give the author and title of the review (if any) and, in brackets, the type of work, the title, and the author for a book or the year for a motion picture. If the review has no author or title, use the material in brackets as the title.

Applebaum, A. (2008, February 14). A movie that matters [Review of the motion picture Katyn, 2007]. *The New York Review of Books*, 55(2), 13-15.

Agents of change. (2008, February 2). [Review of the book The power of unreasonable people: How social entrepreneurs create markets that change the world, by J. Elkington & P. Hartigan]. *The Economist*, 386(8565), 94.

10. Edition other than the first

McKeon, M. (2002). *The origins of the English novel 1600-1740*. (2nd ed.). Baltimore: Johns Hopkins University Press.

11. Article or chapter in an edited book or an anthology

Bodenhamer, D. J. (2010). The Potential of spatial humanities. In D. J. Bodenhamer, J. Corrigan, T. M. Harris, & J. Parini (Eds.), *The spatial humanities: GIS and the future of humanities scholarship* (pp. 14-30). Bloomington: Indiana University Press.

12. Multivolume work

Brown, I., Clancy, T. O., & Pittock, M. (2006). *The Edinburgh history of Scottish literature: Modern transformations: New identities (from 1918)* (Vol. 3). T. O. Clancy, S. Manning, & M. Pittock. (Ser. Eds.). Edinburgh: Edinburgh University Press.

13. Introduction, preface, foreword, or afterword

Frank, F. S. (2003). Introduction. In H. Walpole, *The castle of Otranto: A gothic story; and The mysterious mother: A tragedy* (pp. 11-34). Peterborough: Broadview.

14. Article in a reference work

Konijn, E. A. (2008). Affects and media exposure. In W. Donsbach (Ed.), *The international encyclopedia of communication* (Vol. 1, pp. 123-129). Malden, MA: Blackwell.

15. Book with a title in its title

Marcus, L. (Ed.). (1999). *Sigmund Freud's The interpretation of dreams: New interdisciplinary essays*. Manchester: Manchester University Press.

ONLINE SOURCES

When citing an online article, include publication information as for a print periodical and add information about the online version. Online articles and books sometimes include a DOI (digital object identifier). APA uses the DOI, when available, in place of a URL in reference list entries.

Use a retrieval date for an online source only if the content is likely to change.

If you must break a DOI or a URL at the end of a line, break it after a double slash or before any other mark of punctuation.

16. Article in an online journal

Ashe, D. D., & McCutcheon, L. E. (2001). Shyness, loneliness, and attitude toward celebrities. *Current Research in Social Psychology*, 6, 124-133. Retrieved from <http://www.uiowa.edu/~grpproc/crisp/crisp.html>

17. Article from a database

Howard, K. R. (2007). Childhood overweight: Parental perceptions and readiness for change. *The Journal of School Nursing*, 23, 73-79. Retrieved from <http://jsn.sagepub.com/>

18. Online book

Plato. (1995). Ion. (B. Jowett, Transl.). ILT Digital Classics. Retrieved from <http://www.ilt.columbia.edu/publications/projects/digitexts/plato/ion/ion.html>

19. Podcast

Chesney, M. (2007, September 13). Gender differences in the use of complementary and alternative medicine (No. 12827) [Audio podcast]. Retrieved from university of California Television website: <http://www.uctv.tv/ondemand>

20. Weblog (blog) post

Give the writer's name, the date of the post, the subject, the label "Web log post," and the URL. For a response to a post, use the label "Web log comment."

Kellermann, M. (2007, May 23). Disclosing clinical trials [Web log post]. Retrieved from http://www.iq.harvard.edu/blog/sss/archives/2007/05/disclosed_clin.html

21. Online audio or video file

Chomsky, N. (n.d.). The new imperialism [Audio file]. Retrieved from <http://www.rhapsody.com/noamchomsky>

22. Entry in a wiki

Ethnomethodology. (n.d.). Retrieved August 22, 2008, from <http://en.stswiki.org/index.php/Ethnomethodology>

OTHER SOURCES (INCLUDING ONLINE VERSIONS)

23. Dissertation from a database

Hymel, K. M. (2009). *Essays in urban economics* (Doctoral dissertation). Available from ProQuest Dissertations and Theses database. (AAT 3355930)

24. Paper, poster, address, lecture, speech presented

Anderson, D. N. (2008, May). *Cab-hailing and the micropolitics of gesture*. Paper presented at the Arizona Linguistics and Anthropology Symposium, Tucson, AZ.

25. Published interview

Murphy, C. (2007, June 22). As the Romans did [Interview by G. Hahn]. Retrieved from <http://www.theatlantic.com/>

26. Work of art

Weber, J. (1992). *Toward freedom* [Outdoor mural]. Sherman Oaks, CA.

27. Presentation slides

Boeninger, C. F. (2008, August). Web 2.0 tools for reference and instructional services [Presentation slides]. Retrieved from <http://libraryvoice.com/archives/2008/08/04/opal-20-conference-presentation-slides/>

28. Film or video (motion picture)

Give the director, producer, and other relevant contributors, followed by the release year, the title, the description “Motion picture” in brackets, the country, and the studio. Indicate the medium in brackets in place of “Motion picture.” If the original release date and the date of the DVD are different, add “Original release” and that date in parentheses at the end.

Guggenheim, D. (Director), & Bender, L. (Producer). (2006). *An inconvenient truth* [DVD]. United States: Paramount Home Entertainment.

29. Television program

List the producer and the date the program was aired. Give the title, followed by “Television broadcast” in brackets, the city, and the television network or service.

Pratt, C. (Executive producer). (2008, October 5). *Face the nation* [Television broadcast]. Washington, DC: CBS News.

Smith, M. (Writer/producer). (2008). Heat [Television series episode]. In D. Fanning (Executive producer), *Frontline*. Boston, MA: WGBH.

30. Sound recording

Thomas, G. (1996). Breath. On *Didgeridoo: Ancient sound of the future* [CD]. Oxnard, CA: Aquarius International Music.