

THESIS TOPICS

Dr. Andrea SZABÓ, PhD, institute director

- Individual Authors in American Literature
- Literature and Gender (British, Canadian, and American authors)
- Gender in Culture
- Gothic Literature
- The Female Gothic
- Popular Culture in the 20th and 21st Centuries (gender and visual culture)

Dr. Éva BÚS, PhD

BA studies

Any aspect of medieval, renaissance, baroque, long 18th-century and Victorian culture, including the literature of the periods mentioned.

- **Old English culture and literature** (heroic culture, Beowulf, Battle of Maldon, spread of Christianity, religious literature)
- **high and later medieval culture and literature** (culture of the court: chivalry, knightly romances, troubadour poetry, religious drama, macabre art forms - the cult of death and its legacy in later cultures)
- **renaissance poetry and drama** (sonnets, typical topics in poetry, representation of the New Man, transgression and challenging the system in Renaissance drama, chief questions of history, tragedy, comedy and tragi-comedy in Shakespearean drama; modern adaptations of Shakespeare's dramas)
- **British culture in transition: new forms and cultural products in the 17th and 18th centuries** (new comedy - the forerunner of sitcoms, the birth of the novel, sentimental fiction, the rise of Gothic fiction)
- **Romanticism, its cultural phenomena and literary forms** (cult of Nature, anti-industrialism, romantic ballads, the Byronic hero, Mary Shelley's *Frankenstein*, addiction problems, opium eating)
- **Victorian culture and literature** (an era of polar opposites, why it's the best of times and the worst of times; Victorian novel variants, man and woman writers and their vision; the Victorian theatre, comedies, burlesques, comic opera, farce; Victorian visual culture, narrative painting, the Pre-Raphaelite movement, aestheticism and decadence, science and superstition, ghost stories, 2nd wave of Gothic literature; Criminal subculture and the birth of detective fiction; the legacy of Victorian times in modern and postmodern times: steampunk, horror fiction, CSI

MA studies

- reading a variety of texts (of your choice) using specific critical methods; comparative and contrastive reading
- parallel reading of fictional and nonfictional texts: investigating cultural and literary phenomena early or modern
- adaptation (multiple forms, the process can be studied in a variety of examples)
 - aspects of Victorian culture and literature (thorough investigation of a controversial cultural phenomenon)

Dr. Sándor CZEGLÉDI, PhD

American (U.S.)

- identity, identity politics
- language ideologies
- language rights
- bilingual education
- linguistic imperialism

Erika CSILLINGH, MA, MEd

- EFL teaching methodology: approaches and methods in EFL; skills development
- Language pedagogy: learner development, developing 21st century skills, classroom management
- Inclusive pedagogy: individual differences, SEN
- Multilingualism: childhood multilingualism, multilingual families, multilingual awareness, multilingual speech production

Dr. Éva FORINTOS, PhD

- The language use of minority communities in different domains in the (English-speaking) world
- The contactlinguistic study of the written or spoken language of the Hungarian minority communities in the (English-speaking) world
- Multimodal approach to language alternation in Hungarian-English written mixed-language discourse
- Identity construction through written mixed-language discourse by English-Hungarian bilingual minorities living in diaspora
- Multiculturalism in Australia
- Linguistic landscape research

Zsófia FÜLÖP, MA, MEd

- Language pedagogy (multilingual classrooms)
- Content and Language Integrated Learning (CLIL)
- Language Acquisition (frequency of input, cognitive processes, childhood multilingualism)
- Family language policy (parental attitudes and ideologies)
- Minority languages, language maintenance (intergenerational language transmission)
- Phonetics
- Narratives in education (storytelling as a pedagogical tool)

Dr. Rabeb GHANMI, PhD

- Multilingualism: multilingual awareness, multilingual development, multilingual processing, dominant language constellations, multilingual teaching and learning, dynamic and complexity of multilingual learning
- Language acquisition/ foreign language learning
- The effect of bi- and multilingualism on cognitive development, emotions, and behavior

- The social psychology of bi- and multilingualism: bilculturalism, multiculturalism, cultural diversity
- Minority languages/ language maintenance
- Code-switching and code-mixing

Dr. Petra IHÁSZ, PhD

- dialectology, phonetics, phonology, morphology, syntax, semantics, historical linguistics, language use, bilingualism

László Gábor KATONA, M.Ed., M.Ed.

- Curriculum Design & Mapping
- Educational Administration & Leadership
- Instructional Methods & Strategies
- Content and Language Integrated Learning (CLIL)
- American Culture
- American Minority Studies
- American History
- American Foreign Relations
- Native American Culture & History

Levente Antal NAGY, MA

- US / UK History
- World History
- Sociology
- Entertainment Media

Dr. Márta PINTÉR, PhD

- The *afterlife*, including various representations, of a key figure of Britain's History.
- The *aftermath* of a key event of Britain's History.
- The *legacy* of a historical phenomenon in any area of British life today.
- *British-Hungarian relations* in the past and more recently (in areas of culture, society, politics).
- *British-European relations* in the past and more recently (in areas of culture, society, politics).
- Any researchable topic/issue in the field of *Britain's History* and of *Modern British Studies*.

Attila SALAMON, MA

- Bi-/Multilingualism
- Online platforms in linguistic research
- Code-switching
- Linguistic integration of other-language material
- Phonetics/phonology, morphology, syntax

Dr. Ágnes SÁNTHA-MALOMSOKI, PhD

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Dr. Nikolett SIPOS, PhD

- speculative fiction
- 20th century & contemporary literatures in English
- contemporary popular culture
- television studies

Dr. Szilárd SZENTGYÖRGYI, PhD

- English phonetic phenomena
- Pronunciation problems and errors
- Dialects of English
- Comparative phonological description of English and another language
- Language games, word games, puns, language humour

János UJLAKI, MA

- ELT methodology
- Digital and AI literacy
- 21st century skills, transversal skills and competencies
- The role of AI in (language) education